

Themes from
JUPITER
(The Planets)

Gustav Holst
arr. Nicholas Hare

1. in B $\flat$
Clarinet; Trumpet

Allegro giocoso

Tpt.
Cl.

f

A

f

Tpt.
Cl.

f

B

Tpt. 3
Cl.

cresc.

C

più f cresc.

accel.

D

ff

div.

E

Andante maestoso

mf

Tpt.
Cl.

f

1. *mp* 2. *f*

poco a poco cresc.

F

(cresc.)

Tpt.
Cl.

G

più f

H

Molto rall.

Presto

ff

Tpt.
Cl.

ff

div. à3

div. à2

div. à3

div. à2

(The Planets)

**2. in B $\flat$
Clarinet; Trumpet**

Gustav Holst
arr. Nicholas Hare

Allegro giocoso

Allegro giocoso

A $\text{♩} = \text{♩}$

Tpt. *f*

Cl. *f*

B Tpt. 3 Cl. Tpt. *cresc.*

C *più f cresc.*

D *accel.* *div.* Tpt. *ff* *ff* *Play if required*

E *Andante maestoso* Tpt. Cl. 1. *mf* 2. *f* *poco a poco cresc.*

F Tpt. Cl. *(cresc.)*

G Tpt. Cl. *più f cresc.*

H *Presto* *Molto rall.* *div. à 3* *div. à 2* *ff* *ff*

Themes from
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3a. in C
Treble (Alto) Recorder

Gustav Holst
arr. Nicholas Hare

Allegro giocoso

A



B

cresc.

C

accel. - - - - -

f cresc.

D

ff

mf

div.

Andante maestoso

1. mp 2. f

poco a poco cresc.

F

(cresc.)

div.

G

più f cresc.

Presto

Molto rall. - - - - -

H

ff

Parts 1. & 2.

ff

div. à 3

ff

Themes from
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3. in C
Euphonium; Trombone

Gustav Holst
arr. Nicholas Hare

Allegro giocoso

A f mf

B *cresc.*

C f *cresc.* *accel.*

D ff mf

E *div.* *Andante maestoso* f 1. *mp* 2. f *poco a poco cresc.*

F *(cresc.)* *div.*

G *più f cresc.*

H *Molto rall.* ff *Presto* *div. à 3* ff *Parts 1. & 2.* ff

(The Planets)

3. in Eb

Alto Saxophone; Horn

Gustav Holst

arr. Nicholas Hare

Allegro giocoso

A

♩ =

B

cresc.

C

accel.

D

ff

mf

E

Andante maestoso

div.

1. m_p 2. f

poco a poco cresc.

F

div.

(*cresc.*)

G

più f cresc.

Presto

Molto rall.—

H

div. à3

div. à 2

ff

Parts 1. & 2.

ff

Themes from
JUPITER
(The Planets)

3. in F
Horn

Gustav Holst
arr. Nicholas Hare

Allegro giocoso

A $\text{♩} = \text{♩}$ mf

B $cresc.$

C $f cresc.$ $accel.$

D ff mf

E $div.$ f $Andante maestoso$ $1. mp$ $2. f$ $poco a poco cresc.$ v

F $(cresc.)$ $div.$

G v $più f cresc.$

H $Molto rall.$ $Presto$ ff $Parts 1. & 2.$ ff $div. \grave{a} 3$ $div. \grave{a} 2$

Themes from
JUPITER
(The Planets)

3. in B $\flat$
Clarinet

Gustav Holst
arr. Nicholas Hare

Allegro giocoso

A $\text{♩} = \text{♩}$

B

C *accel.* -----

D *Play if required*

E *Andante maestoso*

F *div.*

G

H *div. à 3*

Molto rall. -----

Themes from
JUPITER
(The Planets)

St. Kunsthalle Vörling Hollerham
Calandstraat 7, 5015 CA Rotterdam

4. in C
Bassoon; Euphonium; Trombone

Gustav Holst
arr. **Nicholas Hare**

A

Allegro giocoso $\text{♩} = \text{♩}$

mf

B

Euph./Tbn.

Bsn. *cresc.*

C

Tbn. *accel.* — — — — —

f cresc.

D

Tbn.

ff

E

Andante maestoso

mf *f* *2nd time* 1. *mp* 2. *f* *poco a poco cresc.*

F

(*cresc.*)

G

div. Euph./Tbn.

Bsn. *più f cresc.*

H

Molto rall. — — — — —

ff *ff*

ALT-SAX

Allegro Giocoso

JUPITER

Handwritten musical score for Alto Saxophone, titled "JUPITER". The score is written on ten staves, all in treble clef with a key signature of two sharps (F# and C#). The tempo is marked "Allegro Giocoso".

The score is divided into sections labeled A through F:

- Section A:** Starts with a forte (*f*) dynamic. It features a melodic line with eighth and sixteenth notes, and a bass line with a triplet of eighth notes.
- Section B:** Marked with a mezzo-forte (*mf*) dynamic and a "CRESC.." (crescendo) marking. It consists of a continuous eighth-note pattern.
- Section C:** Marked with a forte (*f*) dynamic. It continues the eighth-note pattern with some accents.
- Section D:** Features a melodic line with eighth notes and a bass line with a half note and a quarter note.
- Section E:** Marked with a mezzo-forte (*mf*) dynamic. It begins with a 3/4 time signature change and includes a first ending marked "1^e mp" and a second ending marked "2^e f".
- Section F:** Continues the eighth-note pattern.

The score concludes with a double bar line and repeat signs.

-2- A.S. vandy "JUPITER"

Handwritten musical score for four staves. The first staff begins with a boxed 'G' and a key signature of two sharps (F# and C#). The second staff includes a boxed 'H' and the tempo marking 'PRESTO'. The third staff features the instruction 'MOLTO RALL - - -' and a dynamic marking 'ff'. The notation includes various musical symbols such as notes, rests, and slurs.

Seven empty musical staves for additional notation.

A.S. vandy Jupiter.

Themes from
JUPITER
(The Planets)

2. in C

Flute; Descant (Soprano) Recorder; Oboe

Gustav Holst
arr. Nicholas Hare

Allegro giocoso

Allegro giocoso

A

B Fl./Rec. Ob. *cresc.*

C *più f cresc.*

D *accel.* *div.* *ff*

E *Andante maestoso* *mf* *f* *1. mp 2. f* *poco a poco cresc.*

F *1st time: lower notes only* *(cresc.)*

G *div. Fl.* *più f* Ob.

H *Presto* *Molto rall.* *ff* *ff* *Fl. b3* *div. a3* Ob.

Jupiter

in F Alt hobo

11

19

27

36

45

53

61

70

77

A

B

C

D

E

F

G

H

f

mf

cresc...

f cresc....

accelerando

ff

mp

cresc....

f cresc..

molto rall.....

Presto

The musical score is written for an Alt hobo in F. It begins in 2/4 time and changes to 3/4 at measure 11, then to 2/4 again at measure 27. The score is divided into sections A through H. Section A (measures 1-10) starts with a rest, followed by a series of eighth notes marked *f*, and ends with a half note marked *mf*. Section B (measures 11-18) consists of eighth notes, marked *cresc...*. Section C (measures 19-26) continues with eighth notes, marked *f cresc....*. Section D (measures 27-35) features a mix of eighth and sixteenth notes, marked *accelerando* and *ff*. Section E (measures 36-44) includes a repeat sign and is marked *mp*. Section F (measures 45-52) continues with eighth notes, marked *cresc....*. Section G (measures 53-60) features a mix of eighth and sixteenth notes, marked *f cresc..*. Section H (measures 61-77) begins with a *molto rall.....* marking and ends with a *Presto* marking. The score concludes with a final measure (77) containing a half note.