

Didn't my Lord deliver Daniel

Laag

F instr 1e

F instr 2e

sfz *mf*

sfz *mf*

6

11

1.

2.

17

mf

22

27

33

1. 2.

38

mf

43

49

54

mf

58

sfz

American Negro Spirituals

DIDN'T MY LORD DELIVER DANIEL ?

ALT 4060

Full Mellophone

Musical score for Full Mellophone, consisting of eight staves of music. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The music is divided into measures, with measure numbers 1 through 61 indicated above the notes. Dynamic markings such as *sfz*, *mf*, *ff*, *mp*, and *mfz* are placed below the staff to indicate volume. Accents (>) and slurs are used throughout the piece. The score includes repeat signs and first/second endings. The final measure (61) ends with a double bar line and a repeat sign.

30

Alto Sax.

Alto Sax.

35

Alto Sax.

Alto Sax.

1. 2.

mf

40

Alto Sax.

Alto Sax.

45

Alto Sax.

Alto Sax.

50

Alto Sax.

Alto Sax.

mf

55

Alto Sax.

Alto Sax.

59

Alto Sax.

Alto Sax.

sfz

Didn't my Lord deliver Daniel

1^o Alto Saxophone

2^o Alto Saxophone

sfz *mf*

sfz *mf*

5

Alto Sax.

Alto Sax.

10

Alto Sax.

Alto Sax.

15

Alto Sax.

Alto Sax.

20

Alto Sax.

Alto Sax.

mf

25

Alto Sax.

Alto Sax.

American Negro Spirituals

DIDN'T MY LORD DELIVER DANIEL ?

C party

Full Baryton

Musical score for the song "Didn't My Lord Deliver Daniel?". The score is written in bass clef with a 4/4 time signature. It consists of eight staves of music, numbered 1 through 61. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as *sfz*, *mf*, *ff*, *mp*, and *ffz*. There are also some performance instructions like accents and slurs. The score is divided into measures, with some measures containing repeat signs. The key signature has one sharp (F#).

American Negro Spirituals

C party

DIDN'T MY LORD DELIVER DANIEL ?

Full Euphonium

Musical score for Full Euphonium, consisting of eight staves of music. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The music is divided into measures, with measure numbers 1 through 61 indicated above the notes. Dynamic markings include sfz, mf, ff, and mp. The score includes various musical notations such as slurs, accents, and repeat signs. The piece concludes with a final sfz marking at measure 61.

American Negro Spirituals

FL in C

DIDN'T MY LORD DELIVER DANIEL ?

Full Chorus Aho

Musical score for the song "Didn't My Lord Deliver Daniel?" for Full Chorus Aho. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music, each containing a line of notes with measure numbers 1 through 61. The melody is characterized by a mix of eighth and quarter notes, often with a syncopated feel. There are several repeat signs and first/second endings marked throughout the piece. The score concludes with a final double bar line and a common time signature change to 3/4.

American Negro Spirituals

DIDN'T MY LORD DELIVER DANIEL ?

Full Cor en Fa

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

24 25 26 27 28 29 30

31 32 33 34 35 36. 37. 38

39 40 41 42 43 44 45

46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61

sfz *mf* *ff* *mp* *mf* *ff* *mp* *mf* *mp* *ff* *mp* *mp* *mf* *ff* *mp* *mp* *mf* *ffz*

31

Musical notation for measures 31-35. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff contains a bass line with eighth and sixteenth notes. A sharp sign (#) is present in the lower staff at measure 34. A fermata is placed over the final note of measure 35.

36

1. 2.

Musical notation for measures 36-41. The system consists of two staves. The upper staff has a first ending bracket over measures 36-37 and a second ending bracket over measures 38-41. The lower staff has a first ending bracket over measures 36-37 and a second ending bracket over measures 38-41. A dynamic marking of *mf* is placed in the lower staff at measure 37. A fermata is placed over the final note of measure 41.

42

Musical notation for measures 42-47. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with eighth and sixteenth notes. A sharp sign (#) is present in the lower staff at measure 45. A fermata is placed over the final note of measure 47.

48

Musical notation for measures 48-53. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with eighth and sixteenth notes. A sharp sign (#) is present in the lower staff at measure 51. A fermata is placed over the final note of measure 53.

54

Musical notation for measures 54-57. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with eighth and sixteenth notes. A dynamic marking of *mf* is placed in the lower staff at measure 54. A fermata is placed over the final note of measure 57.

58

Musical notation for measures 58-63. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with eighth and sixteenth notes. A sharp sign (#) is present in the lower staff at measure 62. A fermata is placed over the final note of measure 63.

Didn't my Lord deliver Daniel

Bb instr 1e

Bb instr 2e

sfz *mf*

sfz *mf*

5

10

1. 2.

15

20

mf

25

33

1. 2.

mf

39

44

50

mf

55

59

sfz

Didn't my Lord deliver Daniel

Laag

C instr 1e

C instr 2e

sfz *mf*

sfz *mf*

6

11

1. 2.

17

mf

22

27

33

1. 2.

mf

39

44

50

mf

55

59

sfz

Didn't my Lord deliver Daniel

C instr 1e

C instr 2e

sfz *mf*

sfz *mf*

6

11

1.

2.

17

mf

22

27

33

1. 2.

38

mf

43

49

54

mf

58

sfz

Didn't my Lord deliver Daniel

Hoog

F instr 1e

F instr 2e

sfz *mf*

sfz *mf*

6

11

1. 2.

17

22

27

33

1. 2.

38

mf

43

49

54

mf

58

sfz

toonvoca
compete

Didn't my Lord deliver Daniel

Laag

F instr 1e

F instr 2e

sfz *mf*

sfz *mf*

6

11

1. 2.

17

mf

22

27

American Negro Spirituals

C party

DIDN'T MY LORD DELIVER DANIEL ?

Full Trombone

Musical score for Full Trombone, titled "DIDN'T MY LORD DELIVER DANIEL ?". The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of eight staves of music, numbered 1 through 61. The score includes various dynamics such as *sfz*, *mf*, *ff*, *mp*, and *ffz*, along with accents and slurs. The music features a mix of eighth and quarter notes, with some rests and repeat signs. The score is arranged in a single system with eight staves.

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DIDN'T MY LORD DELIVER DANIEL ?

Full Trompette en Sib 1

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31

32 33 34 35 36. 37. 38 39

40 41 42 43 44 45 46

47 48 49 50 51 52 53 54

55 56 57 58 59 60 61

sfz *mf* *ff* *mp* *mf* *ff* *mp* *ff* *mp* *mp* *ffz*

American Negro Spirituals

DIDN'T MY LORD DELIVER DANIEL ?

Full Trompette en Sib 2

1 2 3 4 5 6 7

8 9 10 11. 12. 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34 35

36 1. 32. 38 39 40 41 42

43 44 45 46 47 48 49

50 51 52 53 54 55

56 57 58 59 60 61

American Negro Spirituals

DIDN'T MY LORD DELIVER DANIEL ?

Full Tuba

The musical score is written for a Full Tuba in a 4/4 time signature. It consists of eight staves of music, each starting with a measure number in a box. The notes are primarily eighth and quarter notes, with some rests and dynamic markings. The dynamics include *mf*, *ffz*, *ff*, *mp*, and *ffz*. There are also some first and second endings marked as 1A and 1B.

Staff 1: Measures 1-7. Dynamics: *mf*, *ffz*.

Staff 2: Measures 8-15. Dynamics: *ff*, *mp*. Includes first and second endings (1A, 1B).

Staff 3: Measures 16-23. Dynamics: *mf*, *mp*, *mf*.

Staff 4: Measures 24-31. Dynamics: *ff*, *mp*.

Staff 5: Measures 32-39. Dynamics: *mp*, *mf*. Includes first and second endings (36A, 37A).

Staff 6: Measures 40-47. Dynamics: *ff*.

Staff 7: Measures 48-55. Dynamics: *mp*, *mp*, *mf*.

Staff 8: Measures 56-61. Dynamics: *ffz*.