

Alto Saxophone

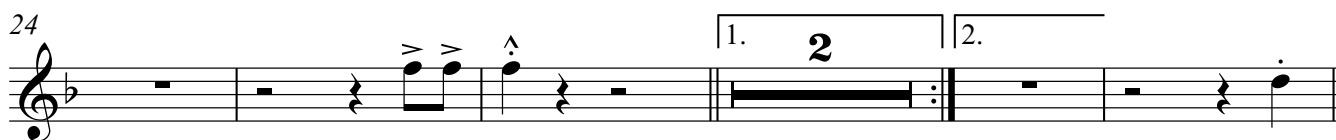
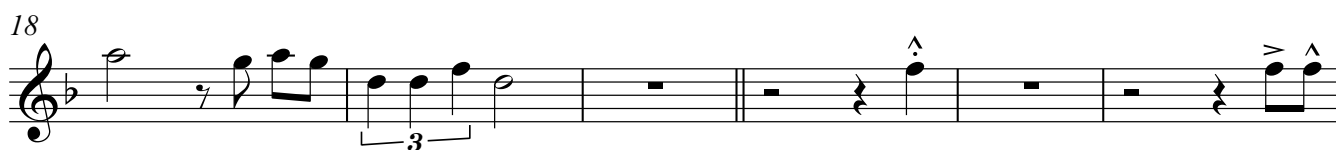
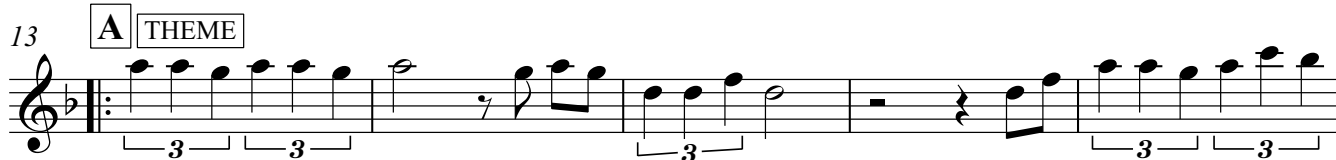
Tin Tin Deo

W. Fuller/D. Gillespie/ C. Pozo

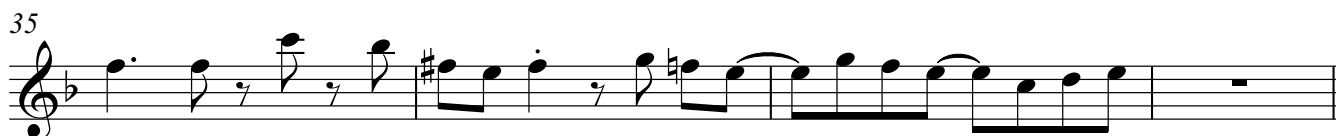
INTRO



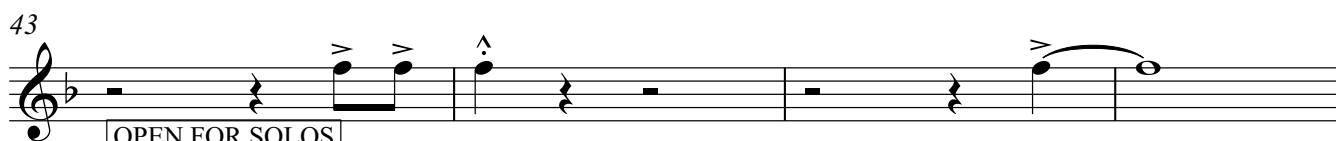
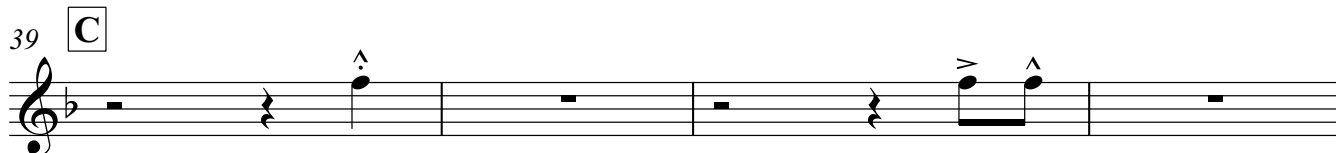
A THEME



B



C



OPEN FOR SOLOS
BACKINGS = C
LAST TIME = B



Tin Tin Deo

W. Fuller/D. Gillespie/ C. Pozo

INTRO

4

9

13 **A** THEME

19

25

31 **B**

35

39 **C**

46

OPEN FOR SOLOS
BACKINGS = C
LAST TIME = B

Dm⁶

Flute

Tin Tin Deo

W. Fuller/D. Gillespie/ C. Pozo

INTRO

8

13 **A** **THEME**

18

24

31 **B**

35

39 **C**

43

47

OPEN FOR SOLOS
BACKINGS = C
LAST TIME = B

$C7(\flat 13 \sharp 9)$ Fm^6

Soprano Saxophone

Tin Tin Deo

W. Fuller/D. Gillespie/ C. Pozo

INTRO

8

13

A THEME

18

24

1. 2

2.

31

B

35

39

C

43

OPEN FOR SOLOS
BACKINGS = C
LAST TIME = B

47

D7(^b13)₉

Gm⁶

Tenor Saxophone

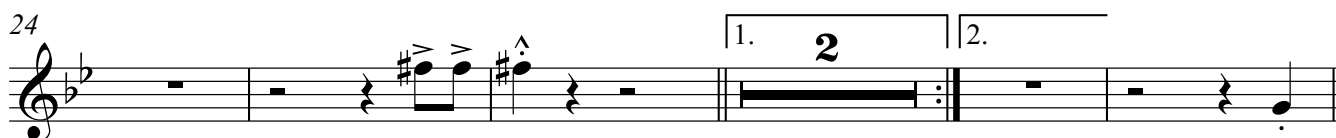
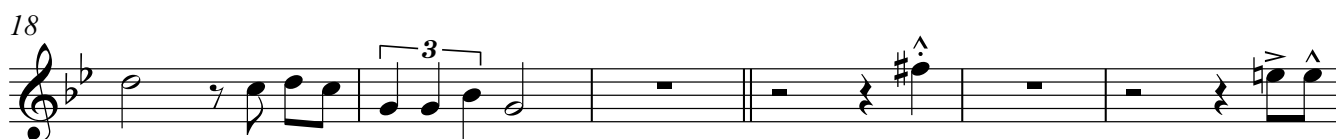
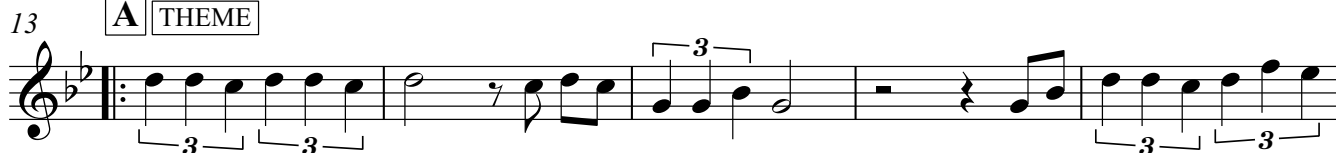
Tin Tin Deo

W. Fuller/D. Gillespie/ C. Pozo

INTRO



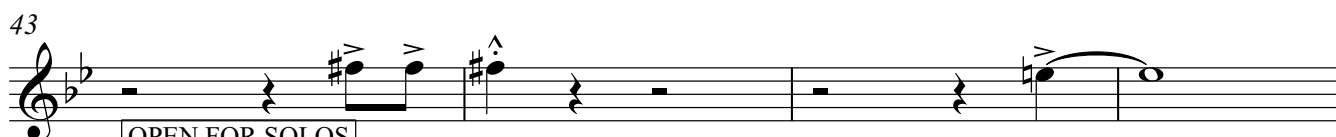
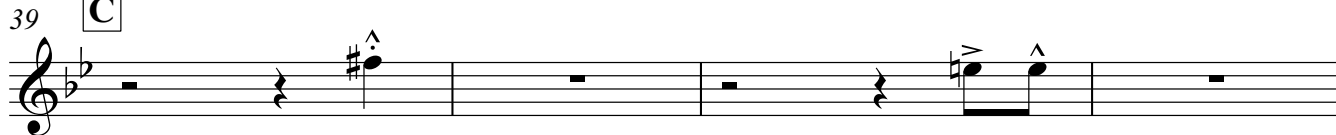
A THEME



B



C



OPEN FOR SOLOS
BACKINGS = C
LAST TIME = B



Trumpet

Tin Tin Deo

W. Fuller/D. Gillespie/ C. Pozo

INTRO

8

13 **A** **THEME**

18

24

31 **B**

35

39 **C**

43

47

OPEN FOR SOLOS
BACKINGS = C
LAST TIME = B

$D7(\sharp 9)$ Gm^6